



Global Learning And Development Education
The GLADE Centre, Frog Lane,
Ilminster. Somerset TA19 0AP

Tel 01460 55755 Fax 01460 55753

Developing knowledge, skills and attitudes for change in a global society

MEXICO COLLECTION

Please use the boxes on the right to check items **IN** and then **OUT** before you return the collection.

		IN	OUT
11 x Books	<i>Self Portrait in a Velvet Dress: Frida's Wardrobe</i> <i>Mexico</i> by Martin Parr (photo book) <i>Noche de Muertos</i> (Day of the Dead) <i>Masks of Mexico</i> <i>Mexico in childrens own words</i> <i>Traditional Crafts</i> <i>A flavour of Mexico</i> <i>In focus Mexico</i> <i>World Focus Mexico</i> <i>Colours of Mexico</i> <i>The Aztecs</i>		
Music CD	'Putumayo Presents Mexico'.		
Marionette	Mexican cowboy puppet (complete with six shooters).		
Mexican Money	Pesos – 11 x coins and 1 x 20 pesos note.		
Earthenware pot	Decorated with animal skin.		
Clay Mug	Painted with a scene of Janitzio –an island in Patzcuaro famous for Day of the Dead celebrations. Mug is bought at the beginning of the evening and refilled from various stalls throughout the night (usually with tequila drink). Slightly chipped.		
Plastic luchador figure	Figure represents a 'Lucha Libre' fighter. The mask and costume are integral parts of the wrestler's persona and fights are choreographed. Lucha Libre is a very popular form of entertainment in Mexico today.		
3 x Postcards	2 x Mexico City 2 x Tarahumara people 1x Monarch butterflies		
2 x posters	'Children & their environment' (in plastic wallet)		
Tocuaro Pack	A2 Picture pack with booklets and photos.		
'Meet Mexico'	An educational project for Primary Schools		
Papel Picado Banner & Information Sheets (in Plastic wallet)	Decorative banner used as holiday decorations. Eg Day of the Dead. They are incorporated into altars during the above holiday.		



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<p>Woven fabric pieces x 3</p>	<p>Textiles of Mexico have a long history. The making of fibres, cloth and other textile goods has existed in the country since at least 1400 BCE. Fibres used during the pre-Hispanic period included those from the yucca, palm and maguey plants as well as the use of cotton in the hot lowlands of the south. After the Spanish conquest of the Aztec Empire, the Spanish introduced new fibers such as silk and wool as well as the European foot treadle loom. Clothing styles also changed radically. Fabric was produced exclusively in workshops or in the home until the era of Porfirio Díaz (1880s to 1910), when the mechanization of weaving was introduced, mostly by the French. Today, fabric, clothes and other textiles are both made by craftsmen and in factories. Handcrafted goods include pre-Hispanic clothing such as huipils and sarapes, which are often embroidered. Clothing, rugs and more are made with natural and naturally dyed fibers. Most handcrafts are produced by indigenous people, whose communities are concentrated in the center and south of the country in states such as Mexico State, Oaxaca and Chiapas. The textile industry remains important to the economy of Mexico although it has suffered setback</p>
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