

LITERACY COLLECTION – KOFI AND HIS MAGIC

Please use the boxes on the right to check the items **IN** and then **OUT** before you return the collection.

This collection contains artefacts and information to bring the story *Kofi and His Magic* to life.

		IN	OUT
Kofi & His Magic story books x 3 (in plastic wallet)	A lively, lyrical story of a young boy whose imagination and sense of adventure allow him to visit exciting places in his home country of Ghana.		
Ashanti Stool	Carved wooden stool, replica of the golden stool of the Ashantehene. Carved Gye Nyame symbol is used to support stool.		
Ashanti Stool Designs (in plastic wallet)	A4 laminated information sheet giving details of the types of stool designs.		
Oware Board Box (with 48 seed counters)	Board game played across Ghana (and many other countries under different names). Usually played between two people but more complicated versions can include many more players & a larger board.		
Oware Rules (in plastic wallet)	Laminated A4 sheet.		
Kente Cloth Info Sheets (A3 & A4)	Contain details on kente weaving techniques and patterns.		
Kente Strips x2	These are standard widths of 3", 4" or 5" and are usually 48" long.		
Kente Blanket	These are made by sewing kente strips together to produce the desired size. Antique blankets have muted colours whereas contemporary blankets tend to have brighter colours.		
Tourist Map of Ghana (in plastic wallet)	Bonwire is located in the Ashanti region, North West of Kumasi (grid ref. C6). Tamale (grid ref. D4) is one of the largest towns in the Northern region. Cape Coast (grid ref. C7), in the Central region, is one of the likely locations of Kofi's visit to the Atlantic Ocean.		
Laminated A4 Photos x 32 (in plastic wallet)	The Ashantehene and Durbar photos x 3 (orange) Kente weaving x 4 (pink) Scenes from Bonwire, Ashanti region x 1 (green) Photos of typical buses x 4 (yellow) School photo x 4 (red). Photos of Cape Coast x 4 (blue) Foods and markets/shops x 4. (grey-black) Scenes from the Northern region x 8. (black)		
Laminated A2 Poster	Kente Cloth and its Significance – Kente patterns and descriptions.		

For additional information on Ghana, please refer to:

- **GLADE Ghana collections 1 & 2** for day-to-day artefacts and information on Ghana.
- **GLADE Literacy Collection; The Talking Cloth** for an additional story and supporting artefacts.
- **West Africa Instruments Collection** for music and instruments used in Ghana and other West African countries.