

## INDIA COLLECTION

Please use the boxes on the right to check the items **IN** and then **OUT** before you return the collection.

### KITCHEN EQUIPMENT

IN OUT

|   |   |  |  |
|---|---|--|--|
| <b>Cooking Pot</b>                        | Made of steel with rounded base for use on a wood fire or stove.  |  |  |
| <b>Cooking Pot with handles</b>           | Has a rounded copper base for use on a wood fire or stove.  |  |  |
| <b>Chappati Pan with handle</b>           | For cooking chapatti or dry frying spices.  |  |  |
| <b>Thali Plate with Thali Bowls x 2</b>   | Steel. Used for shared eating along with thali bowls. Sauces and vegetables are placed in the small bowls, with bread or rice served alongside on the plate |  |  |
| <b>Thali drinking cup</b>                 | Steel. For lassi (a salt or sweet yoghurt-type drink) or water.   |  |  |
| <b>Jug</b>                                | Used for storing cooking oil or milk.   |  |  |
| <b>Grater</b>                             | For grating vegetables to put into sauces or relishes.  |  |  |
| <b>Sieve</b>                              | For flour and vegetables.   |  |  |
| <b>Spice Box &amp; 2 lids</b>             | Contains seven small compartments for individual spices.  |  |  |
| <b>Tiffin box with small internal box</b> | Steel. Child's lunch box for carrying to school. Adults have larger versions, which, in urban areas, are collected & delivered to the father at his work.   |  |  |
| <b>Large Water Pot</b>                    | Steel. For carrying and storing water. Children and women are often seen walking to and from wells or rivers with these on their heads.                     |  |  |
| <b>Lotta</b>                              | Small steel water pot. Used to serve small amounts of water. When drinking, lips do not touch the container.  |  |  |
| <b>Water Dipper</b>                       | Used for drinking as above.   |  |  |
| <b>Cooking Utensils x 6</b>               | Commonly used in kitchens across India. Food tongs, mixer, rice server, ladle, straining spoon, food slice.   |  |  |
| <b>Chapatti Board &amp; rolling pin</b>   | Used for rolling out chapatti or other flat bread, and for chopping.  |  |  |
| <b>Food Mould</b>                         | Wood. Used to press homemade sweets, using coconut & thick, sweet milk (rather like coconut ice).   |  |  |
| <b>Cotton Cloth</b>                       | Used as a cover for foods   |  |  |
| <b>Tea Strainer</b>                       | Tea is brewed using tea leaves, which are strained before the tea is drunk.<br>NB. Mesh missing.  |  |  |

### MISCELLANEOUS DOMESTIC ITEMS

|                                  |   |  |  |
|----------------------------------|---|--|--|
| <b>Large Printing Block</b>      | Wood – used for block printing of fabrics. <i>Please do not use.</i>      |  |  |
| <b>Small Printing Blocks x 2</b> | Wood x 1, Foam x 1 – <i>these can be used by pupils in the classroom.</i> |  |  |
| <b>Batik Wall Hanging</b>        | On red fabric   |  |  |
| <b>Embroidered Purse</b>         | With embellished elephant   |  |  |
| <b>Shoulder Bag</b>              | Woven cotton.   |  |  |
| <b>Table Cloth</b>               | Brown coarse cotton.  |  |  |
| <b>Bed Cover</b>                 | Hand-printed cotton.  |  |  |
| <b>Kathakali Mask</b>            | See Kathakali plastic wallet for photos and information sheets            |  |  |
| <b>Puppet Doll</b>               | Representing a man carrying a musical instrument.                         |  |  |

### CLOTHING

|                                |   |  |  |
|--------------------------------|---|--|--|
| <b>Saris x 4</b>               | <ul style="list-style-type: none"> <li>* Green and white printed cotton; for everyday wear.</li> <li>* Finely woven white cotton with ikat border style; similar to those woven &amp; worn by Ghandi. Seen to be part of a frugal &amp; worthy lifestyle</li> <li>* Pale blue chiffon with gold embroidery; for more special wear, eg. Going out or entertaining.</li> <li>* Brown silk shot through with gold thread; worn for very special occasions, eg. Wedding, feasts, celebrations etc.</li> </ul> |  |  |
| <b>Salwar and Kameez</b>       | A woman's outfit (blouse and trousers). White, embroidered.   |  |  |
| <b>Shawl</b>                   | Handwoven wool; dark red with orange, black & white. Used as a wrap.  |  |  |
| <b>Kurtas x 2</b>              | Mens' shirt from Rajasthan, North India. 1 embroidered, 1 plain white. A man's shirt likely to be worn for casual or for work.  |  |  |
| <b>Kurta and Pyjama outfit</b> | * Dark green & embroidered with beads. A man's outfit of shirt and trousers, likely to be worn for work or as smarter wear.   |  |  |
| <b>Sari and Blouse Length</b>  | Purple and dark pink silk with embroidered border. Saris form a large part of a bride's dowry (wedding gift). Prices can range from a few pounds to thousands of pounds for silk and gold saris (see also teacher's book in plastic wallet; Textiles & Clothing).   |  |  |

|  |  |  |  |
|--|--|--|--|
| <b>Scarf</b>                           | Woven golden thread. Likely to be worn by a women in the presence of men or when going out. Some women will cover their head when they hear the call to prayer, or during puja even if they are not praying. |  |  |
| <b>Lungi</b>                           | Buff with blue border. A single piece of cotton fabric worn by men in South India as casual or working dress.  |  |  |
| <b>Girl's Outfit x 3 pieces</b>        | Pink blouse, shirt and scarf.  |  |  |
| <b>Boy's Outfit x 3 pieces</b>         | Cream colour; kurta, pyjama & short waist coat.  |  |  |
| <b>Boy's Outfit x 1 piece</b>          | White cotton; kurta  |  |  |
| <b>Small Child's Outfit x 2 pieces</b> | Embroidered white cotton.  |  |  |

## RELIGIOUS ITEMS

|                                 |   |  |  |
|---------------------------------|---|--|--|
| <b>Ganesh</b>                   | Wooden representation of the elephant-headed Hindu god.   |  |  |
| <b>Siva</b>                     | Made of metal. Lord of the dance – the Hindu god who represents creation, preservation and destruction. A cycle symbolised by a mythological dance. |  |  |
| <b>Saraswathi</b>               | A hand-printed wall hanging of the goddess of learning and music.   |  |  |
| <b>Framed Picture</b>           | The Golden Temple at Amritsar.  |  |  |
| <b>Incense sticks x 3 packs</b> | Used during Puja (see info. sheet)  |  |  |
| <b>Hindu Temple Cymbals x 2</b> | Used when praying.  |  |  |

## BOOKS & INFORMATION

|                             |  |  |  |
|-----------------------------|--|--|--|
| <b>Books x 3</b>            | * Country Insights - India<br>* Exploring Indian Crafts<br>* Classical Dances & Costumes of India  |  |  |
| <b>Plastic Wallets x 15</b> | UNICEF & photos of children (A4).<br>A Journey Through India (board game) (A4).<br>A Day in the Life of ...India (A4).<br>Hindu Gods and Goddesses (A4).<br>Resources & Lesson Ideas (A4).<br>Puja Set (A4)(7 items – puja tray, incense holder & sticks, diva lamp, water container & spoon, lidded container for Kum powder).<br>3 x A4 laminated info sheets, 10 x A5 picture info sheets.<br>Education and Play (A3).<br>Out and About Across India (A3).<br>Village Life In India – Picture Pack (A3).<br>Daily Life (A3).<br>Textiles and Clothing (A3).<br>Kathakali (A3).<br>Transport & Communication.<br>Musical Instruments & CDs (A3).<br>Miscellaneous printed materials (A3), includes newspapers, calendars, rupees, incense sticks, public information leaflets etc. |  |  |

For further information on India, please also refer to:

- **India Community Chest**, which reflects everyday life in a rural community.
- **India Early Years**, suitable for early Years & Key Stage 1
- **Raji's School Bag**, suitable for Key Stages 2 & 3. Exploring the life of a schoolgirl. Also available as a workshop session from GLADE.
- **Day in a Life...India**. Available as a workshop session for staff or pupils from GLADE.
- **Literacy Collection – Rama and the Demon King**.