

## GHANA 1 COLLECTION

Please use the boxes on the right to check the items **IN** and then **OUT** before you return the collection.

		IN	OUT
<b>Mortar and pestle (wooden)</b>	Used for pounding food in a large wooden bowl. All kitchens will have at least one of these. There are different sizes available.		
<b>Sieve</b>	Wood and metal mesh.		
<b>Brush</b>	Made from palm fronds, used for sweeping inside the house and outside in the compound.		
<b>Calabash containers x 2</b>	Calabash gourds are dried and used to make a wide variety of useful utensils and containers, such as bowls or spoons.		
<b>Charcoal stove</b>	Made of metal and used in rural and urban homes for cooking long and slow.		
<b>Small aluminium cooking pot</b>	For use over a wood fire or charcoal stove (see photos in the collection).		
<b>Samples of soap x 3</b>	Local soap, Key soap (Lever Bros.) & black soap (see wallet on Soap in the collection).		
<b>Chewing sticks</b>	These are chewed and then used for cleaning teeth. Sold in small bunches.		
<b>Oware board and counters</b>	A game that is popular in Ghana (and other countries too), There are many variations of this simple game.		
<b>Fabric pieces x 10</b>	<p><b>3 x kente strips</b> (refer to <b>Kofi and His Magic</b> for more info).  <b>1 x large piece of Kente woven fabric</b> (see photos and info).  <b>1 x printed blue and orange</b> – used for making into outfits or as a wrapper.  <b>1 x batik pink and green</b> – also used for making into an outfit.  <b>1 x tie dye dark blue and purple</b> – used for making into an outfit.  <b>2 x black adinkra cloth</b> and <b>1 x red adinkra cloth</b> – used for funerals.</p>		
<b>Talking Drum and beater</b>	This is held under the armpit and the strings squeezed whilst playing to make different sounds. Ghana is renowned for its drum-making and playing expertise.		
<b>Shakers x 2</b>	Woven; 1 filled with bottle tops; 1 filled with beans (see also <b>West Africa Instrument Collection.</b> )		
<b>Galimoto toy</b>	Made from recycled materials; children are able to make these toys from an early age; also artisans sometimes make them for sale to tourists.		
<b>Ashante stool</b>	Carved wooden stool, a copy of one sat on by the Ashantehene (see photos and info in the Collection).		
<b>Woven plastic bag</b>	These are made in China and available in a selection of sizes. Bought and used widely in Ghana for everything from shopping to storing items such as clothes.		
<b>Fan x 1</b>	For fanning the cooking fire to increase heat.		
<b>Clothing (dresses x 2)</b>	<b>1 x purple and green tie dress</b> with embroidered, shaped collar and a batik picture; <b>1 x orange and green</b>		
<b>Dolls x 2</b>	<p>1 x doll in typical rural/work clothes (carrying firewood) as would be worn for doing jobs around the home and compound            1 x doll in typical smarter clothes (carrying a bag) as would be worn when going to work or shopping outside of the home.</p>		

<b>Hairband and Fashion jewellery</b>	A popular hair accessory, made from striped kente fabric. Necklace, bracelet and earrings, sold on stalls and in shops.		
<b>Brass beads x 20</b> <b>Brass 'weights' x 15</b>	Made by the 'Lost Wax technique' (see info in the Collection) Also made by the 'Lost Wax technique' these are replicas of the Ashante Gold Weights (see info in the Collection).		
<b>Beads x 8 strings</b>	A selection of recycled glass and ceramic beads (8 strings). Beads are an important part of Ghanaian history and culture (see also wallet on <b>Beads</b> in the collection).		
<b>Currency notes x 5</b> <b>(in 'Shopping' folder)</b>	Cedis are the currency used in Ghana. £1 sterling = approx 16,000 cedis (see also photo of the Money Counting machine) Notes include: 20,000 cedis 10,000 cedis 5,000 cedis 2,000 cedis 1,000 cedis (see also info sheet on <b>Currency</b> ).		
<b>Books on Ghana x 12</b>	'Nii Kwei's Day' 'An English course for Ghanaian schools' 'Basic Social studies Atlas for Ghana' 'Religious and Moral education for Junior Secondary Schools' 'Atlas for Ghana' 'Castles and forts of Ghana' 'Ghana Understanding the people and their culture' 'Language Guide – Ashante version' 'Handicrafts of Ghana' (Kente cloth; Adinkra cloth; wood carving; batik; tie dye; gold weights and others) 'The Art of West Africa' 'African Majesty' 'Experience Ghana' (in 'The Written Word' folder)		
<b>Newspapers x 8</b>	A selection of newspapers on sale in Ghana (in 'The Written Word' folder)		
<b>Maps x 3</b>	(2 folded and 1 rolled with posters)		
<b>Posters x 6</b>	<b>Gentle Cuts</b> – men's hair styles. <b>First Class Weaving</b> – women's hair styles. <b>Nice and Cool</b> – women's hair styles. <b>Check This Out</b> – women's fashion. <b>1 x Pattern poster of Kente</b> <b>1 x Poster of 30 Kente cloths</b>		
<b>Photo / Info wallets x 16</b>	Laminated photos and info sheets in colour coded, labelled wallets: <i>At Home. Bead Making. Education. Cocoa Farming. Soap. Out and About. Shopping. Lesson Ideas. Development Issues – Hi-Tech Trash. Textiles and Resistant Materials. Poverty, Who Pays. Funerals. Transport and Communications. Developing Geog thru Ghana. Brass items made by the Lost Wax technique. The Written Word.</i>		
<b>3 Video Packs</b>	Spilling the Beans Living On the Line Poverty – Who Pays?		

For further information on Ghana please also refer to:

- **Glade Ghana 2 Collection** for Day to Day artefacts and information on Ghana.
- **Glade Literacy Collections: The Talking Cloth, A Triangle for Adaora, and Kofi and his Magic** for additional stories and supporting artefacts about Ghana and other West African countries.
- **West Africa Instrument Collection** for music and instruments used in Ghana and other West African countries.
- **A day in a life...Ghana** - case studies that follow a selection of people during their day, rural and urban (available as a classroom / INSET session from a GLADE Education Worker).